



## FROM THE EDITOR.....

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Throughout the history of mankind, Edifices, Icons have been indicators of greatness of civilisations. Time preserved edifices like Great Stupas of Lanka, Great Pyramids of Egypt, Great Wall of China and Aztech Pyramids of America stand sentinel on chronicles of bygone eras bestowed with greatness, which belonged to significant civilisations throughout the world. More recently built Eiffel Tower of France, Tokyo Tower of Japan, Sydney Tower & Telstra Towers of Australia, CN Tower of Canada, Fensehturm of Germany and many other towers stand in evidence of globally spread obsession of the mankind with towers, as icons to portray the greatness of their respective countries.

Therefore, it is no wonder that our country, after being liberated from a debilitating internal strife spanning for over three decades, aspired to erect an edifice of appropriate significance and note. The Colombo Lotus Tower, which is destined to become the tallest free standing tower in South Asia, was thus initiated in the aesthetic lines of our culturally symbolic lotus flower blossom. Though current remains of structures dating back through millennia prove that our Engineers have not been amateurs in creating edifices, we have to update ourselves by creating new artefacts for the future. Along these lines let us hope that the Lotus Tower will become the icon representing city of Colombo on the world map as the stupas Jethawanaramaya and Ruwanweliseya has been for the city of Anuradhapura.

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